

Capturing Hands in Action using Discriminative Salient Points and Physics Simulation

****Sequences****

Table 1. Sequences. *Set A* and *Set C* are used for evaluation of the components of the presented pipeline, while *Set B* is used as a comparison benchmark with the FORTH tracker [1]. All frames of *Set A* and *Set C* are used for evaluation, while for the sequences of *Set B* the evaluation starts at the noted *starting frame* (“ID Start”), since initialization of the compared trackers is different, while the last frame is rejected, since the public software of [1] failed for the last frame of one sequence. The number of the hands in each scene is noted, as well as the characterization of the collisions that take place in the scene: *some*, *severe* and *no apparent* collision. Only two hand sequences can be characterized by *severe* collisions. This characterization applies only for the *Set A* and *Set B*. The characterization for occlusions applies only for the *Set C* and refers to the occlusion of a finger during manipulation of an object. The public software of [1] can handle tracking of only one hand

	<i>Sequence</i>	<i>ID</i>	<i>Hands</i>	<i>Total</i>	<i>ID Start</i>	<i>ID End</i>	<i>Collision</i>	<i>Occlusion</i>
<i>Set A</i>	<i>Walking</i>	1	2	231	0	<i>total - 1</i>	<i>Severe</i>	<i>N/A</i>
	<i>Crossing</i>	2	2	153	0	<i>total - 1</i>	<i>Severe</i>	<i>N/A</i>
	<i>Crossing & Twisting</i>	3	2	155	0	<i>total - 1</i>	<i>Severe</i>	<i>N/A</i>
	<i>Tips Touching</i>	4	2	173	0	<i>total - 1</i>	<i>Some</i>	<i>N/A</i>
	<i>Dancing</i>	5	2	265	0	<i>total - 1</i>	<i>Severe</i>	<i>N/A</i>
	<i>Tips Blending</i>	6	2	136	0	<i>total - 1</i>	<i>No</i>	<i>N/A</i>
	<i>Hugging</i>	7	2	194	0	<i>total - 1</i>	<i>Severe</i>	<i>N/A</i>
	<i>Grasping</i>	8	1	106	0	<i>total - 1</i>	<i>No</i>	<i>N/A</i>
	<i>Flying</i>	9	1	138	0	<i>total - 1</i>	<i>No</i>	<i>N/A</i>
	<i>Rock Gesture</i>	10	1	139	0	<i>total - 1</i>	<i>Some</i>	<i>N/A</i>
	<i>Bunny Gesture</i>	11	1	134	0	<i>total - 1</i>	<i>Some</i>	<i>N/A</i>
<i>Set B</i>	<i>Bunny Gesture</i>	12	1	727	420	<i>total - 2</i>	<i>Some</i>	<i>N/A</i>
	<i>Flying</i>	13	1	778	480	<i>total - 2</i>	<i>No</i>	<i>N/A</i>
	<i>Rock Gesture</i>	14	1	378	250	<i>total - 2</i>	<i>Some</i>	<i>N/A</i>
<i>Set C</i>	<i>Moving a Ball</i>	15	1	209	0	<i>total - 1</i>	<i>N/A</i>	<i>No</i>
	<i>Moving a Ball</i>	16	2	197	0	<i>total - 1</i>	<i>N/A</i>	<i>No</i>
	<i>Bending a Pipe</i>	17	2	400	0	<i>total - 1</i>	<i>N/A</i>	<i>No</i>
	<i>Bending a Rope</i>	18	2	296	0	<i>total - 1</i>	<i>N/A</i>	<i>No</i>
	<i>Moving a Ball</i>	19	1	251	0	<i>total - 1</i>	<i>N/A</i>	<i>Yes</i>
	<i>Moving a Cube</i>	20	1	186	0	<i>total - 1</i>	<i>N/A</i>	<i>No</i>
	<i>Moving a Cube</i>	21	1	237	0	<i>total - 1</i>	<i>N/A</i>	<i>Yes</i>

References

1. Oikonomidis, I., Kyriazis, N., Argyros, A.: Efficient model-based 3d tracking of hand articulations using kinect. In: BMVC. pp. 101.1–101.11 (2011)